

Pine Leaf Boys

cajun music: worldwide

stage plot

contact JON BERTRAND for questions regarding

337 580-0613

or email wilsonsavoy@gmail.com

Needs full drum set: ONE RACK TOM (preferably 13 x10),

FLOOR TOM (preferably 16 x16),

hi hat, ride, two crash cymbals.

NEED CYMBALS and HARDWARE.

Drummer will have ONLY his SNARE.

DRUM

needs a microphone,
and an AUX feed for ear monitors



BASS

needs a bass amp,
and an AUX feed for ear monitors

FIDDLE

needs a DI, microphone,
and a monitor wedge



ACCORDION

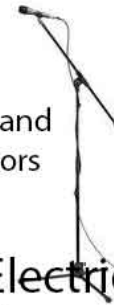
needs an XLR microphone and
an AUX feed for ear monitors
NEEDS POWER



GUITAR

needs guitar amp & an XLR channel and an
AUX feed for ear monitors

NEEDS POWER



Full-size Electric Keyboard

needs a vocal mic as well as DI to board

Sound Notes: the ACCORDION is the main instrument!! It needs to be the loudest instrument on stage and be very present (too often, it's nearly OFF) It begins and ends the songs. The fiddle should be as loud as the accordion during fiddle rides. GUITAR is primarily rhythm, not lead. Vocals should be on par with the accordion, not exceedingly loud, PLEASE.

AUDIENCE